**Gender Identity Final Project:**

**Flip the Fairy Tale**

For your final project, you will flip the gender roles commonly found in traditional myths, legends, and fairytales. You can either adapt an existing fairy tale (like Cinderella) and re-write the plot and ending, or you can create your own alternative fairy tale from scratch. You will turn in a planning organizer and plot outline for your fairy tale first, and then use Pixton to create a digital comic/graphic novel version of your story.

The following rubrics will be used to score this assignment:

|  |  |
| --- | --- |
| **Drafting/Planning** | **Points** |
| Topic Sheet briefly explaining what you will write about and the gender role being “flipped” due Tuesday, December 6th | 5 |
| Story Elements Planning Organizer completed and brought to class by Wednesday, December 7th | 10 |
| Comic strip frames outlined and brought to class by Friday, December 8th | 5 |

Note: It’s very important to stay on track in the planning process, so we can all help each other with revisions.

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| **Final Pixton Comic** | **Points** |
| A logical **plot** sequence (beginning, middle, and end) that reverses the gender roles commonly found in traditional fairytales. Comic strip must contain at least 6 frames to relay the plot. | 20 |
| Comic contains multiple **characters**, at least one of whom is creatively described/portrayed and developed in such a way as to contradict the expectations of such a character in a typical fairy tale. | 10 |
| A clearly identifiable **setting** appropriate to the plot and characters. | 10 |
| Comic presents a **theme** relevant to topics discussed in our Gender Identity unit. | 10 |
| **Dialogue** is clever, entertaining, and appropriate. | 10 |
| Attractive graphics/illustrations that support the storyline and are appropriate to the plot. (Note: All graphics can be created within the Pixton software, but you can bring in your own pictures/photos if you choose to. You need to make sure that if you use images found online or photos that belong to someone else, that you cite them correctly. Publishing someone else’s work is plagiarism. | 10 |
| Correct spelling, punctuation, and grammar (errors only present if they are intentionally being used in dialogue). | 5 |
| Comic strip completed and turned in by Tuesday, December 13th | 5 |

**Topic Sheet**

**Due Tuesday, December 6th**

**Complete either Box A or Box B depending on which fairy tale option you choose:**

|  |
| --- |
| **A.** I am **adapting** the fairytale/story of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This is how I will change the story and reverse the gender stereotypes in it: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**B.** I am **creating** my own modern fairytale. This is what it will be about and how I will “flip” the gender roles/stereotypes of traditional fairytales: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_